

# NEW YORK CLIPPER

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## THE X ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MONROE H. ROSENFELD.

He walks with stately tread,  
His greeting is a scene,  
He wags his knowing head,  
And smiles a smile serene.  
On matters of the stage  
He is the great "I am";  
The drama is his text  
While smiling o'er his dram.  
"Bah! plays of nowadays!  
All trash and empty froth!  
Where are the good old plays?"  
He queries, waxing wroth;  
"And as for actors, sir,  
Each 'sup' now is a star!  
Beg pardon, dear old boy,  
But have you a cigar?"  
"In my time actors earned  
Their laurels, sir, forsooth!  
Paid puffs they would have spurned—  
I've seen the elder Booth!  
I've played Macbeth, me boy,  
And knocked 'em deaf and dumb—  
(I don't mind if I do)—  
A little 'whisk and gum!"  
"Those were the palmy days—  
Ten parts to learn a week.  
My acting was the craze;  
I gained the highest peak  
Of histrionic fame,  
And letters ten feet high  
On posters stood my name!"  
"No 'impersonations' then  
Of cockney walking gents.  
Our actors, sir, were men,  
Not slithering pretense.  
Such 'actors' vex my soul;  
The fact must needs be said,  
If I played now a 'role,'  
I couldn't earn my bread."  
"What, going? 'Till we meet,  
A long farewell to thee."  
A whisper, softly sweet,  
"Say, can you spare a V?"  
Or make it just an X—  
A loan, me boy, a loan!"  
And, shaking hands, I left  
The X actor alone.

## THE UNDERSTUDY.

A LEADING LADY'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY ALFRED L. KING.

"I had always disliked the girl. The first time I saw her I turned away from her in aversion. Finally, I grew to hate her."  
With this emphatic statement a leading lady now on the boards, and prominent in theatrical circles, prefaced the story which follows:  
"I first saw Cornelia at a rehearsal. She was one of the walking ladies in a ballroom scene, and there was an air of knowing-it-all about her that would have amused me, had it not been for the contemptuous way she smiled upon me when our eyes met. She acted as if she could give me points on my part. I could have laughed outright, had there not been within me an instinctive feeling that she was not one who would easily forgive an insult.  
"When the ballroom scene was succeeded by a melodramatic one, in which I was having a word duel with the villain, I saw her standing at the wings, watching me closely—noting my every gesture and pose—and moving her lips, as if committing my lines. For some reason, I was annoyed very much, yet pretended to the actor personating the villain, who had noticed her, too, that it was a matter of indifference, even remarking to him that she was my understudy.  
"He laughed slyly, and, when once again behind the scenes, he repeated my words, and she was dubbed 'The Understudy.' It was not long before I knew that the nickname I had given her was known to her, for she smiled at me more contemptuously than ever.  
"I ignored her, however, until the first night of the production of the play we had been rehearsing. When I appeared in the first scene she was at the wings, and the sight of her made me nervous. I became confused, and almost forgot my lines, but I struggled through the scene. When, however, the curtain fell on that act, I rushed at her exclaiming:  
"How dare you try to confuse me!"  
"I never was so ambitious," she replied quietly.  
"Well, I forbid you to stand there when I am on the stage!"  
"By what right?" she asked, coolly.  
"I was so angry I could have struck her, had I not been afraid of her long finger nails. Never since my engagement at the Theatre had my authority been disputed by anyone, much less by a 'sup.' It was the saying that I was really the manager of the company, for my popularity with the public was such that I could dictate to Manager X—. The cool impudence of this walking lady incensed me more than anything had ever done, and I gave her a tongue lashing, while many of the cast and 'supes' crowded around us.  
"She was calm and cold as an iceberg, and my angry words seemed to be turned by her composure as easily as rain drops by a duck's back. I called the stage manager, who was a creature of mine, and who was looking on from a discreet distance, and commanded him to forbid her to stand at the wings while I was on the stage. He reprimanded her sharply, and she, without a word, retired to the dressing room used by the walking ladies.

"She was so dignified and self-controlled that, in spite of having compelled her to withdraw, I felt a sense of defeat, while I was confident that the 'supers' and many of the cast approved of 'The Understudy's' demeanor.  
"She came on in the ballroom scene, and moved about with the grace and ease of a lady used to the gatherings of society, and was a marked contrast to most of the others, who were awkward, and stared at the audience. She wore her ball dress without seeming to be conscious of either its train or low cut neck, while the other walking ladies appeared to be endeavoring to call attention to both in their costumes. I could not help noticing her sang froid, and I must confess it vexed me. I re-

"You had better make her my understudy at once," I said sneeringly.  
"I mean to some day, but I want her to serve a thorough apprenticeship first."  
"Finding that he was determined, I became mad from rage, and let loose on him a torrent of words, which he turned with a shrug of his shoulders. When I had exhausted my vocabulary and my lungs, he remarked quietly that the contract he had made with me had not deprived him of the right to manage his own theatre, and advised me to go home and sleep off the effects of my unusual excitement.  
"There was no use in pleading or threats, and I was compelled to retire defeated from the field and

came suddenly upon a group of actors, who abruptly stopped an earnest conversation on seeing me. I laughed, and charged them with talking about me. One of them replied:  
"Yes, we have been discussing your acting."  
"Certainly," I said, amiably. "You have nothing else to talk of regarding me."  
"But I soon found out that they were connecting me with an escapee of a notorious man—a person whose society was sufficient to ruin the reputation of any woman. Now, you know I have always been as proud of my good name as of my fame as an actress, and I was simply prostrated when I heard the story. 'Nervous prostration' was the doctor's statement that afternoon to the manager, when I

the basket from me with an exclamation of disgust.  
"That was intended for me," a familiar voice said. I turned and faced the understudy.  
"And it was you who originated the story about me and that horrible man!" I exclaimed, angrily.  
"No, I did not originate it, but you can see that I meant to use it for my benefit," she replied, scornfully. "I confess you outwitted me by appearing to-night."  
"I was somewhat daunted by the audacity, and made a helpless kind of remark about being made to suffer innocently. Her scorn was intensified by my lack of self-possession.  
"You suffer," she said, "because I am not seldom mistaken for you and it was I who was with the man you call horrible. He is my brother!"  
"Why didn't you contradict the story?" I asked.  
"I don't see that you have ever put me under any obligation to you; besides, there was no necessity for advertising the fact that I was endeavoring to do a little missionary work with my brother, who was on one of his periodical sprees. However, I will see that you are not made a scapegoat for me."  
"The callboy's cry compelled me to hasten to my dressing room, and prevented me from saying anything further to the understudy then. I learned the next day that she told the members of the company, before they left the theatre the night before, that I had not been with her brother, and frankly stated who her brother was. There came a time when I was really ill, and the understudy made a great hit in my part. I was very glad of it, and I think I can frankly say that I never have been jealous of another actress since the time I was determined to prevent the understudy from succeeding."

## CHARLES E. EVANS.

Charles E. Evans, whose portrait The Clipper gives this week, was born at Rochester, N. Y., Sept. 6, 1856. His first appearance in public was made at an amateur entertainment at Carr's Theatre, in his native city, in March, 1869. Shortly afterwards he appeared as Bob (the bootblack) in "The Streets of New York," in Frank Mayo's Co. During the Fall of 1871 he formed a partnership with P. James Niles, and, under the firm name of Niles and Evans, they made their first appearance together Jan. 1, 1872, in the pier scene in "Under the Gaslight." For the following three or four months they were seen at various theatres in and around their home, and on May 23 they started out as full fledged professionals, making their debut at Mozart Hall, Buffalo, N. Y. From that time on until Christmas, 1874, they played successfully in all the leading vaudeville theatres throughout the country, which included an engagement of about eight months at Lee's Opera House, St. John, N. B. In February of the same year they made their first metropolitan appearance at Tony Pastor's, where their act created a genuine sensation, owing to the wonderfully clever impersonation of a female character by Mr. Evans. So realistic was it, indeed, that Mr. Pastor found it necessary to print a notice at the bottom of the programme, stating that it was really a boy playing the part. The hit made at this theatre served to push them rapidly to the front, and in a very short time they were playing the principal theatres of the country. On Christmas, 1874, Mr. Evans retired for a short time, returning to his home at Rochester, for the holidays. The following February he joined John E. Henshaw, with whom he accepted an engagement with Denman Thompson, which lasted until the close of the season. The following Fall he re-joined Mr. Niles, and it was during this season that they made a new departure in the song and dance business, originating a style of entertainment peculiar to themselves, which afterwards became so generally popular. During the three years following they were playing successful engagements in the leading vaudeville theatres, and were members of Tony Pastor's Co., which gained a well known reputation, the season including a visit across the continent to 'Frisco. The season of 1880 they were members of Hyde & Behman's Co. This was the first year of the well known farce, "Muldoo's Pic-Nic," in which Mr. Evans created the part of the minster, and played it successfully for the two seasons following. During the Spring of 1882, recognizing the fact that there was a field for a good specialty show, they joined forces with Bryant and Hoey, organizing a combination known as Niles, Evans, Bryant & Hoey's Meteors, which successfully toured the country the season following, the entertainment beginning with an olio and ending with the one act farce, "The Book Agent," written by Frank Dumont, and in which Mr. Evans appeared in the title role, while his associate, Mr. Hoey, played a tramp. So favorable was the reception given to this little farce that the idea struck them of having it enlarged in such a manner as to make an entire evening's performance. In 1884 Mr. Evans approached Chas. H. Hoyt upon the subject, and their present very successful comedy, "A Parlor Match," was the result. Its initial performance took place at Asbury Park, N. J., Sept. 6, 1884, and, from that time on, it has been most successfully performed by these comedians in all the leading theatres in the United States and Canada. This is its sixth year, and thus far business is larger than during any season that has preceded it. Mr. Evans was married to Minnie A. French, of the French Twin Sisters, May 9, 1882, and is the father of a promising son, five years of age, who made his debut at Tony Pastor's Theatre, Dec. 29, 1889, at a children's entertainment, and had a very warm reception. Mr. Evans is socially most popular, and is one of the brightest business men in the profession. In his home, he is a devoted husband and father. Like his partner, Mr. Hoey, he has taken good care of his large earnings, and is the owner of considerable real estate in this city.

solved that she should leave the company, and, presuming that she had been engaged by the stage manager, I, at the first opportunity, informed him that he must discharge her.  
"I can't," he replied, "for I did not engage her. Manager X— gave her the place."  
"Oh!" I said, "in that case I have only to speak to Mr. X—, and he will send her away."  
"He bowed, and his obsequious manner only confirmed in me the belief that my wish was dominant in the Theatre.  
"If I had been angry at 'The Understudy' for staring at me from the wings, I was beside myself with rage when Mr. X— replied to my request to him to discharge her.  
"Impossible," he said, without the least agitation, and very firmly. I was dumbfounded, for a moment I was so nonplussed that I could not command my voice, but, when it did come to my service, I presented for his consideration a strong case against her—at least a strong one, in my opinion. When he had heard me through, he smiled and said:  
"Your nervousness was not due to her looking at you from the wings, but to the first production of the play. Another time she would not annoy you. She has my permission to watch your acting, as she is ambitious to become an actress."

submit to seeing the woman whom I hated with all my heart watching my acting and learning from it to fit herself to take my place, perhaps, at the time of the expiration of my contract, which had then three years to run.  
"Of course I knew the necessity for understudies in the cast of a theatre company—I had been one myself—but I could not ever come my repugnance to Cornelia, and I never missed an opportunity to mislead her—to give her a wrong impression of a passage—when I could do it in a manner not to offend the audience and Mr. X—. I determined to ruin her if possible, and to this end I invented and circulated malicious stories about her. Soon she had no friend in the company save the manager, and her life was anything but pleasant. Yet she would not leave the company, nor run with complaints to Mr. X—, as we hoped she would, for he had very little patience with fault finders.  
"You no doubt consider me contemptible for pursuing this 'snipe' with so much virulence, but you know well that in certain cases the jealousy of professionals is easily provoked, and very persistent in showing itself. Nor was I at all touched by Cornelia's failure to retaliate. On the contrary, I was all the more urged to persecute her, because she was so calm and dignified.  
"One day I was walking up Broadway, when I

sent word that I was unable to act. He had advised quiet and rest for a few days, and I gave myself up to such comfort as I could get from bromide and a loose wrapper. Up to the time that I began to feel the drowsiness induced by the bromide, I had not thought of the understudy. I had sunk into a half sleep, and began to dream that she was scoring a great hit in my part. I started from the dose with the resolution that I would appear as usual, but I did not send word to the theatre until after the rehearsal. Then no one but the manager was there, and he said nothing about my intention to play, for fear I might not be able to do so.  
"There was no little surprise among the company when it was known that I was on hand as usual; but the understudy's face was a conundrum. She did not know she was not to act my part until just before the rise of the curtain—it being the manager's policy to keep her in ignorance. She was dressed for the part, and received instructions to be ready at a moment's notice to go on, should I be unable to proceed.  
"When the curtain fell at the end of the first act, the ushers came forward with baskets of flowers and bouquets for me. One basket was especially handsome and very expensive, and my curiosity to learn who had sent it prompted me to look at the card attached to it. When I saw the name I pushed





















Mr. Albee's absence Press Agent Nana  
see the interests of the Bijou.....Manager







### COMING EVENTS.

Feb. 21—Berkeley Athletic Club invitation tug of war, N. Y. City.  
Feb. 22—National Amateur Skating Association annual ten mile championship race, Newburg, N. Y.  
Feb. 23—Newburg Amateur Skating Association championship races, Newburg, N. Y.  
Feb. 25—New York Hags and Hornets paper chase.

Prospect Harriers' open amateur run, Brooklyn, N. Y.

Feb. 24—Orange Athletic Club indoor games, Newark, N. J.  
Feb. 25—Mohican Athletic Club indoor games, Newark, N. J.  
Feb. 25—Amateur Skating Association of Canada figure skating championships, Ottawa, Ont.  
Feb. 25—Amateur Skating Association of Canada championship races, Ottawa, Ont.  
Feb. 25—Berkeley Athletic Club games, for the club championship, N. Y. City.  
Feb. 26—Orange Athletic Club and Newark Athletic Club indoor games, Newark, N. J.

ent games, at the Armory, N. Detroit Athletic Club annual is

March 7—Detroit Athletic Club annual indoor meeting, Detroit, Mich.  
March 8—New York Athletic Club annual boxing tournament, at the club house.  
March 12—Intercholastic games, Boston, Mass.  
March 15—National Cross Country Association's handi-

competitions, Central Tur

March 20—Riverside Athletic Club indoor games, Newark, N. J.  
 March 22—Twenty-second Regiment Athletic Association Spring games, at the Armory, N. Y. City.  
 March 23—Harvard University Athletic Association second Winter meeting, Cambridge, Mass.  
 March 27—Twelfth Regiment Athletic Association Spring games at the Armory, N. Y. City.

Harvard University Athletics  
meeting, Cambridge, Mass.  
Lusher, Harvard's open cross

April 12—Seventh Regiment, N. G. S. N. Y. indoor games, at the Armory, N. Y. City.

Boston Athletic Association  
games, Boston, Mass.

April 25—Berkeley Athletic Club lightweight championship tug of war. N. Y. City.  
April 26—National Cross Country Association annual team championship race. N. Y. City.  
May 1—Manhattan Athletic Club members' games, N. Y. City.

## Manhattan Athletic Club Spring

May 24-Berkeley Athletic Club Spring games, N. Y. City.  
June 5-Manhattan Athletic Club members' games, N. Y. City.  
June 21-Manhattan Athletic Club Spring games, N. Y. City.  
Sept. 20-Manhattan Athletic Club handicap games, N. Y. City.  
Sept. 27-Canadian Amateur Athletic Association championship held meeting, Montreal, P. Q.  
Oct. 11-Manhattan Athletic Club Fall games, N. Y. City.

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**CLOSING OF ENTRIES.**

National Cross Country Association's handicap run-

Will Frank, Secretary, P. O.  
Regiment Athletic Association

March 17, with C. J. Leech, P. O. Box 3201, N. Y. City.  
American Athletic Club and Seventy-first Regiment  
joint games—Feb. 21, with I. W. Bailey, P. O. Box 1939,  
N. Y. City.  
New York Athletic Club boxing tournament—With  
C. Williams, 104 West Fifth Street, N. Y. City.  
Park Athletic Club boxing tournament—March 2, with  
W. H. Robertson, Falls Avenue, Newark, N. J.  
Detroit Athletic Club indoor meeting—March 1, with  
Arthur M. Parker, Secretary D. A. C., Detroit, Mich.

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**Regimental Athletes.**

About twenty-five hundred persons attended the

regiment, N. G. S. N. Y., he

ory, in Brooklyn, on Monday evening, Feb. 10. The pedestrian events were decided on a track measure, making an eleventh of a mile in circumference, marked out on the floor of the drill room, and the events were worked off expeditiously, and afforded satisfaction to the spectators, although the management might have been better than it was. The officials were competent and the competitors as a rule were interesting. After the programme of exercises had been concluded, the floor was cleared for dancing, and the young folk enjoyed themselves breathing the mazy for a couple of hours. Summary of Games:

ve yards run—First heat:  
boat Club, 3ft. start, first, in  
ed Athletic Club, 7ft. second

boat; W. M. Christie, Titan Athletic Club, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212nd, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312nd, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411st, 412nd, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511st, 512nd, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612nd, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th, 698th,

Coghlan, Newark, 14ft., sec  
: W. H. Morgan, New Jers  
in 82.5: P. M. Clark, New Y

Second round—First beat: Remington and Christie a dead heat in 5½; Halmin third, two yards behind. Second beat: Cary first, in 5½; Lee second, by a foot; Halmin third, in 5½. Third beat: Morgan second, a foot behind. Final beat: Cary first, in 5½; Morgan second, was a slow to run in final on account of losing his hat, Halmin third, in 5½.

Half mile run—W. C. C. Down, New York Athletic Club, scratch, first, in 2m. 3¼s; C. M. Raymond, Manhattan Athletic Club, 15yds., by the yards. A. Bar, Pastime Athletic Club, 54yds., third.

One mile run—New York Athletic Club, 15yds. start, first, in 7m. 1½s; J. Lambert, Pastime Athletic Club, 30s., second, by a yard; C. L. Nicoli, Manhattan Athletic Club, 30yds., third.

no. scratch. third, his time 6  
re yards run, novice—First in  
a Gymnasium, first in 84.

panty D. Forty-second Regiment, second, by five yards.  
Second heat: P. M. Clark, New York, first, in 9s. Third  
heat: Won by H. Thompson, B. W. Benson's Gymnasium.  
Boat Club, in 8 1/2s. Fourth heat: W. C. Brewster, N. A. P.  
Boat Club, in 8 1/2s. Fifth heat: J. W. Alexander, N. A. P.  
Athletic Club, and W. C. Trewin, New Jersey Athletic  
Club, ran a dead heat, in 9 1/2s. Sixth heat: W. C. Trewin  
and E. Rascobar, New Jersey Athletic Club, won, in 9s.  
E. Rascobar, New Jersey Athletic Club, in 8 1/2s. Eighth  
heat: B. Morris, Crescent Athletic Club, won, in 9 1/2s.  
Ninth heat: G. Schuchard, Brooklyn, won, in 9s. Tenth  
heat: B. Morris, Crescent Athletic Club, won, in 9 1/2s.  
Adams, Titan Athletic Club, tied a dead heat, in 9 1/2s.  
Eleventh heat: Won by J. R. Redford, Kings-  
ton, in 9 1/2s. Second round—First heat: W.

Third heat: Won by Morris, by Schuchard, in 9s. Fif

Bedford, in 34. Final heat: Morris first, in 35.6; second, by two yards; Marney third, in 40.2. Second mile: Morris, 10:10; Marney, 10:14; County Wheelmen scratch. First, in 4m. 41.5. J. C. Judge, Rutherland Wheelmen 4yds. start, second, by wheel; L. A. Schofer, Brooklyn Bicycle Club scratch. Second, two yards behind.

Third, Australia. Run—First heat: G. Jackson, Acorn Athletic Club, 18yds. start, first, in 35.5; A. Morberg, Pastime Athletic Club, 12yds. ran a head in 36.5. Second heat: Fox, by W. Remington, 12yds. start, first, in 35.5; J. C. Judge, Rutherland Athletic Club, 18yds. start, in 35.6; T. L. Smith, Manhattan Athletic Club, 18yds. second, by a yard. Fourth heat: C. K. Thomas, Brooklyn, 18yds. first, in 35.5; J. C. Judge, 12yds. second, by a yard.

trial for second men: A. A. J.

Athletic Association, 194s, first, in 358, 760, 1,000, 1,250, 1,500, 1,750, 2,000, 2,250, 2,500, 2,750, 3,000, 3,250, 3,500, 3,750, 4,000, 4,250, 4,500, 4,750, 5,000, 5,250, 5,500, 5,750, 6,000, 6,250, 6,500, 6,750, 7,000, 7,250, 7,500, 7,750, 8,000, 8,250, 8,500, 8,750, 9,000, 9,250, 9,500, 9,750, 10,000, 10,250, 10,500, 10,750, 11,000, 11,250, 11,500, 11,750, 12,000, 12,250, 12,500, 12,750, 13,000, 13,250, 13,500, 13,750, 14,000, 14,250, 14,500, 14,750, 15,000, 15,250, 15,500, 15,750, 16,000, 16,250, 16,500, 16,750, 17,000, 17,250, 17,500, 17,750, 18,000, 18,250, 18,500, 18,750, 19,000, 19,250, 19,500, 19,750, 20,000, 20,250, 20,500, 20,750, 21,000, 21,250, 21,500, 21,750, 22,000, 22,250, 22,500, 22,750, 23,000, 23,250, 23,500, 23,750, 24,000, 24,250, 24,500, 24,750, 25,000, 25,250, 25,500, 25,750, 26,000, 26,250, 26,500, 26,750, 27,000, 27,250, 27,500, 27,750, 28,000, 28,250, 28,500, 28,750, 29,000, 29,250, 29,500, 29,750, 30,000, 30,250, 30,500, 30,750, 31,000, 31,250, 31,500, 31,750, 32,000, 32,250, 32,500, 32,750, 33,000, 33,250, 33,500, 33,750, 34,000, 34,250, 34,500, 34,750, 35,000, 35,250, 35,500, 35,750, 36,000, 36,250, 36,500, 36,750, 37,000, 37,250, 37,500, 37,750, 38,000, 38,250, 38,500, 38,750, 39,000, 39,250, 39,500, 39,750, 40,000, 40,250, 40,500, 40,750, 41,000, 41,250, 41,500, 41,750, 42,000, 42,250, 42,500, 42,750, 43,000, 43,250, 43,500, 43,750, 44,000, 44,250, 44,500, 44,750, 45,000, 45,250, 45,500, 45,750, 46,000, 46,250, 46,500, 46,750, 47,000, 47,250, 47,500, 47,750, 48,000, 48,250, 48,500, 48,750, 49,000, 49,250, 49,500, 49,750, 50,000, 50,250, 50,500, 50,750, 51,000, 51,250, 51,500, 51,750, 52,000, 52,250, 52,500, 52,750, 53,000, 53,250, 53,500, 53,750, 54,000, 54,250, 54,500, 54,750, 55,000, 55,250, 55,500, 55,750, 56,000, 56,250, 56,500, 56,750, 57,000, 57,250, 57,500, 57,750, 58,000, 58,250, 58,500, 58,750, 59,000, 59,250, 59,500, 59,750, 60,000, 60,250, 60,500, 60,750, 61,000, 61,250, 61,500, 61,750, 62,000, 62,250, 62,500, 62,750, 63,000, 63,250, 63,500, 63,750, 64,000, 64,250, 64,500, 64,750, 65,000, 65,250, 65,500, 65,750, 66,000, 66,250, 66,500, 66,750, 67,000, 67,250, 67,500, 67,750, 68,000, 68,250, 68,500, 68,750, 69,000, 69,250, 69,500, 69,750, 70,000, 70,250, 70,500, 70,750, 71,000, 71,250, 71,500, 71,750, 72,000, 72,250, 72,500, 72,750, 73,000, 73,250, 73,500, 73,750, 74,000, 74,250, 74,500, 74,750, 75,000, 75,250, 75,500, 75,750, 76,000, 76,250, 76,500, 76,750, 77,000, 77,250, 77,500, 77,750, 78,000, 78,250, 78,500, 78,750, 79,000, 79,250, 79,500, 79,750, 80,000, 80,250, 80,500, 80,750, 81,000, 81,250, 81,500, 81,750, 82,000, 82,250, 82,500, 82,750, 83,000, 83,250, 83,500, 83,750, 84,000, 84,250, 84,500, 84,750, 85,000, 85,250, 85,500, 85,750, 86,000, 86,250, 86,500, 86,750, 87,000, 87,250, 87,500, 87,750, 88,000, 88,250, 88,500, 88,750, 89,000, 89,250, 89,500, 89,750, 90,000, 90,250, 90,500, 90,750, 91,000, 91,250, 91,500, 91,750, 92,000, 92,250, 92,500, 92,750, 93,000, 93,250, 93,500, 93,750, 94,000, 94,250, 94,500, 94,750, 95,000, 95,250, 95,500, 95,750, 96,000, 96,250, 96,500, 96,750, 97,000, 97,250, 97,500, 97,750, 98,000, 98,250, 98,500, 98,750, 99,000, 99,250, 99,500, 99,750, 100,000, 100,250, 100,500, 100,750, 101,000, 101,250, 101,500, 101,750, 102,000, 102,250, 102,500, 102,750, 103,000, 103,250, 103,500, 103,750, 104,000, 104,250, 104,500, 104,750, 105,000, 105,250, 105,500, 105,750, 106,000, 106,250, 106,500, 106,750, 107,000, 107,250, 107,500, 107,750, 108,000, 108,250, 108,500, 108,750, 109,000, 109,250, 109,500, 109,750, 110,000, 110,250, 110,500, 110,750, 111,000, 111,250, 111,500, 111,750, 112,000, 112,250, 112,500, 112,750, 113,000, 113,250, 113,500, 113,750, 114,000, 114,250, 114,500, 114,750, 115,000, 115,250, 115,500, 115,750, 116,000, 116,250, 116,500, 116,750, 117,000, 117,250, 117,500, 117,750, 118,000, 118,250, 118,500, 118,750, 119,000, 119,250, 119,500, 119,750, 120,000, 120,250, 120,500, 120,750, 121,000, 121,250, 121,500, 121,750, 122,000, 122,250, 122,500, 122,750, 123,000, 123,250, 123,500, 123,750, 124,000, 124,250, 124,500, 124,750, 125,000, 125,250, 125,500, 125,750, 12

High jump—A. Nickerson, 8  
scratch, first, Sgt. Sin.; W.

Ward A. C. again, second. St. Albans, Vt. 1911. Speed  
Manhattan Athletic Club, 1912. H. 1  
New Jersey Athletic Club, 1913. Catch Club, 1914.

## Forwards.



Agent, signed Daniel W. Long, an outbinder.







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## THE TURF.

**Racing on the Heights.**  
Tuesday, Feb. 11, was not a very fortunate day for the general public who wagered their money at the course of the Hudson County Racing Association at Guttenburg, N. J., as five of the dozen events were won by non-favorites, including more than one long shot that made the "bookies" happy. The weather was gloomy, with every indication of rain, but the attendance was excellent. The track however was soft and slippery on the surface, while hard underneath, making it a little dangerous and this was the cause of St. Nick falling in his race, for which he was the favorite. The horse broke one of his legs, and had to be destroyed. Result: Purse \$250, of which \$50 to second, for maidens of all ages, six furlongs—W. H. Timmons' Bonnie Lass, by Brigadier Bonnie Harold, 4-102 M. Lynch, first, in 1:18; Sam Love, 3-105 Horton, second, by a neck; Pall Mall, 3-102 Freeman, third, lapping. The odds against the winner were 8 to 1 at the close. ....Purse \$250, of which \$50 to second, for all ages, selling allowances, one mile—J. Bodin's Harwood, by Glendie Lady Planet, aged, 123 Thompson, first, in 1:51; Bela, 4-121 Daly, the favorite, second, by two lengths; Dynamite, 5-119 W. Donnell, third, half a length away. ....Purse \$300, of which \$50 to second, for all ages, selling allowances, six and a half furlongs—C. J. Kelly's Marty R, by Spendthrift's Nannie O, 4-105 J. Bergin, first, in 1:30; shot first, in 1:26; Buckstone, aged, 117 Daly, the favorite, second, by a neck; Wilfred Jay, 5-105 Becker, third, half a length behind. ....Purse \$400, of which \$75 to second, for all ages, six furlongs—Sporter & Co's Best Tim, by Grand Elm, dam unknown, aged, 115 Dingleton, the favorite, first, in 1:18; Lady Agnes, 3-95 Clayton, second, by half a length; Amalgam, aged, 118 H. Lewis, third, lapping. ....The Jersey City News Handicap, purse \$500, of which \$100 to second, a mile and a sixteenth—Excelsior Stable's Red Garter, by Colus-Jennie Bell, 5-100 Freeman, first, in 1:57; Pericles, aged, 105 Griffith, second, by six lengths; Pelham, 4-106 Finnegan, third, three lengths behind. ....Purse \$300, of which \$50 to second, for all ages, selling allowances, seven furlongs—Fordham Stable's Anomaly, by King Ernest, aged, 105 J. Bergin, first, in 1:33; Queen of Hearts, aged, 106 Griffith, second, by a length; Leander, 4-117 M. Barrett, the favorite, third, four lengths behind.

Tuesday 13, was a disastrous day for the backers of favorites, not one of whom won, and the book-makers, of whom there were over three score in line, reaped a harvest during the afternoon, as the betting was heavy and two long shots were among the victors. The weather was springlike, the assemblage larger, the track soft, but safe. Result: Purse \$250, of which \$50 to second, for maiden horses, six furlongs, by Charaxes-Elite, 4-102 Clayton, first, in 1:22; Dynamite, 6-108 Freeman, second, by two lengths; Paradise, 4-105 Jones, third, a head behind. ....Purse \$300, of which \$50 to second, for all ages, selling allowances, five furlongs—New York Stable's Gold Fish, by Prince Charlie or Virgil Keith, 4-105 Soden, first, in 1:06; Glenlucio, aged, 97 Griffith, second, by ten lengths; Blessed, aged, 107 Jones, the favorite, third, five lengths away. ....Purse \$300, of which \$50 to second, for all ages, selling allowances, five furlongs—M. J. Daly's Buckstone, by Stonehenge-Mary Buckley, aged, 109, second, by ten lengths; Nina W, 5-104 Goodale, second, by ten lengths; Lomax, aged, 106 Hueston, third, two lengths behind. ....Purse \$400, of which \$75 to second, for all ages, weights 10th below the scale, six and a half furlongs—L. E. Myers' Lady Agnes, by St. Blaise-Carita, 3-88 Jones, first, in 1:27; Bradford, 6-108 Moser, second, by half a length; Golden Reed, 5-103 Freeman, the favorite, third, a length and a half behind. ....Purse \$500, of which \$100 to second, for all ages, selling allowances, one mile—J. Helms' Neptunus, by Glendie-Nannie Black, aged, 102 J. Bergin, first, in 1:48; Royal Garter, 5-102 Freeman, second, by three lengths; Pericles, aged, 102 G. Wood, third, the same distance away. ....Purse \$300, of which \$50 to second, for all ages, selling allowances, seven furlongs—M. J. Daly's King Idle, by Wild Hebe-Augusta E, 5-120 Daly, first, in 1:33; Melodrama, 5-110 French, second, by a neck; J. O'K, 5-120 W. Doane, the favorite, third, a length behind.

The backers of first choice horses received another succession of severe furies on Saturday, the favorite in every race losing, while the odds against the winners were good. The weather was cool and blustery, the crowd large, and the track heavy and holding. Result: Purse \$180, of which \$30 to second, for all ages, five furlongs—D. Dunn's Base Vol, by Ventilator-Miss Base, aged, 107 Perry, first, in 1:08; Redstone, aged, 107 Clayton, the favorite, second, by three lengths; St. Clair, 5-132 Beren, third, half a length behind. ....Purse \$200, of which \$50 to second, for all ages, to carry 21th above the scale, selling allowances, seven furlongs—Sara Jaga, Stable's King, aged, 109, first, in 1:34; Banker, 5-114 H. Lewis, the favorite, second, by three lengths; Bengalline, 3-106 J. Bergin, third, four lengths behind. ....Purse \$300, of which \$50 to second, for three year olds, maidens and allowances, six furlongs—J. Valen-tine's Paradise, by Hyder Ali-Plenty, 91, Jones, first, in 1:28; Ros, 105 Griffith, second, by three lengths; Pall Mall, 91, Rosch, third, a length in the rear. ....Purse \$400, of which \$75 to second, for all ages, one mile—D. A. Honig's Wahoo, by Kyrie, 101, White, aged, 107 Soden, first, in 1:51; Vigilant, 5-100 J. Bergin, second, by a length; Buckstone, aged, 103 French, the favorite, third, a length and a half away. ....The Jersey City Sunday News Handicap, purse \$500, of which \$100 to second, for all ages, a mile and a quarter—D. A. Honig's Great Tom, by Great Tom, aged, 104, Jones, first, in 1:28; John Jay, 5-90 Jones, second, by a length; Van, 6-116 Costello, the favorite, third, a neck behind. ....Purse \$300, of which \$50 to second, for all ages, penalties, one mile—Knapp's Ayla, by Warwick-Aurelia, aged, 109 Clayton, first, in 1:41; King Idle, 5-119 M. Daly, second, by a neck; Alvida, 5-102 H. Perry, third, three lengths away.

## -Sport in the South.

A larger crowd than was present on any previous day since the commencement of the winter race meeting at the Louisiana Jockey Club track was on hand on Tuesday, Feb. 11, when the weather was pleasant and the track in admirable condition. Result: Purse \$125, of which \$25 to second, for all ages, selling allowances, six furlongs—F. Richardson's Tommy R, 6-106 first, in 1:14; Barney Lee, aged, 120, second, by a head; Lida L, aged, 107, third, half a length behind. ....Purse \$125, of which \$25 to second, for all ages, selling allowances, five furlongs—C. H. King's Tom Karl, 3-108 first, in 1:02; Jim Reed, 3-108, second, by a length; Vattel, 4-115 third, half a length in the rear. ....Purse \$125, of which \$25 to second, for all ages, selling allowances, four and a half furlongs—Marty, 7-97 first, in 0:55; Harvester, 3-106 second, by a head; Freeman, 3-99 third, three lengths away. ....Purse \$125, of which \$25 to second, a handicap, for all ages, seven and a half furlongs—Gifford Stable's Marchburn, 4-98, first, in 1:04; Buckler, 4-110 second, by a neck; Pritchett, 6-88, third, a length and a half behind.

Rain caused a postponement for twenty-four hours of the races set down for Thursday afternoon 13. The weather was clear and pleasant on Friday, the crowd large and the track in fair condition. Result: Purse \$125, of which \$25 to second, for all ages, selling allowances, six furlongs—T. R. Cornwells' Colonel Cox, aged, 112 Magee, first, in 1:20; Tommy R, 6-106 second, by a length; John Morris, aged, 103, third, the same distance behind. ....Purse \$125, of which \$25 to second, for all ages, selling allowances, five furlongs—T. Locali's Ormie, 4-105, first, in 1:04; Zeke Hardy, 6-116 second, by a nose; Vattel, 4-115 third, half a length behind. ....Purse \$125, of which \$25 to second, for all ages, selling allowances, four and a half furlongs—J. Crawford's Olympia, 3-97, first, in 0:55; Harvester, 3-106 second, by a head; Freeman, 3-99 third, three lengths away. ....Purse \$125, of which \$25 to second, a handicap, for all ages, seven furlongs—H. H. Brown's Vice Regent, aged, 85 Griffin, first, in 1:25; Harry Ireland, 6-106 second, by a length and a half; Pritchett, 6-88, third, a length away.

The grand stand and betting ring were well filled on Saturday afternoon 13, the weather being fine and the track improved. Result: Purse \$125, of which \$25 to second, for all ages, six furlongs—J. M. Brown & Co's Lida L, aged, 107, first, in 1:17; Tom Karl, 4-108 second, by a length and a half; Zeke Hardy, 6-116 third, lapping. ....Purse \$125, of which \$25 to second, for all ages, selling allowances, five furlongs—H. C. Streeter's Regardless, 6-92, Griffin, first, in 1:04; Vattel, 4-115 second, by a neck; Lida Leeches, aged, 107, third, lapping. ....Purse \$125, of which \$25 to second, for all ages, selling allowances, four and a half furlongs—L. E. Myers' Clara Moore, 3-98, West, first, in 0:57; Louisa F, 6-88 second, by three lengths; Story Teller, 4-97, third, a length behind. ....Purse \$125, of which \$25 to second, a

handicap for all ages, six furlongs—J. Hoffman's Buckler, 4-112 Jackson, first; Marchburn, 4-108 second, a length behind; Passion, aged, 91, third, lapping. Vice Regent, aged, 85, finished ahead, but was disqualified for fouling Buckler.

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MATINEES SATURDAY ONLY.

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"THREE ONLY DAUGHTERS."

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FRANK BUSH. THE MIDWINTER, THE HEALERS,  
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THREE MATINEES THIS WEEK.  
Tuesday, Friday, and Extra Matinee, Washington's  
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**14TH STREET THEATRE.** Near 6th Av.  
THIS WEEK ONLY  
**THOS. W. KEENE,**  
Supported by GEO. LEAROCK and superb company.  
Monday, Tuesday and Wednesday night and Saturday  
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Next week—RICHIE COCHRAN in "JOCELYN."

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